# RANA REX

## ALTERNATIVE LATIN ROCK

Now with more Rock and hip-hop RANAREX is expressed through his Latin legacy in an unusual way, taking us by the hand to ancient roots translated to the present time.

After completing a second European Tour RANAREX converges two languages and different folk rhythms through a steady Rock beat to burst in this brand new album.

Rock-Icon Alejandro Marcovich conducted the music production leading a profound search for RANAREX's sound. The argentine's hand can be heard in the lyrics as well as in the solos recorded in the album, keeping an eye on every other aspect a production such as this requires.

The result: Liberation
With a mature sound Ranarex Launches a snagging ten track collection, an unexpected transgression, though always inviting, surprising and liberating.

Ranarex travels from his current residence in Stockholm to reach out to you... stay tuned.



## RANAREX

Born in Mexico City but have lived in New York, and Sweden for years. Started playing violin since the age of 4. Have taken part in projects as a singer, electric guitarist and violinist. Over time I've had the chance to share stages with important artists in the United States Europe and Mexico. It's been a long journey full of colors, people and stories constantly changing audiences. I believe this has helped me find my own thread of sound.

"Liberation is an experiment of journeys and emotions, rythms and colors. It is worth it to let oneself go and find in the vast map of sounds, one to connect with".

## LIBERATION

NEW ALBUM RELEASE






CONTACT INFORMATION

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# MEDIUM-SCALE AUDIO RIDER

TECHNICAL REQUIREMENTS • RANAREX

## ROOM / FOH

- 1 Yamaha GA32-12 / Soundcraft Spirit 3200 / Midas Venice console, or equivalent.

## PA SYSTEM

The PA system must operate in stereo and comply with the manufacturer's original configuration and specifications.

Acceptable options:

- d&b line array, or equivalent.
- L-Acoustics V-DOSC, or equivalent.
- NEXO GEO T, or equivalent.
- Eastern Acoustic Works (EAW), 4-way system: KF-850 + SB-1000 with EAW 800i processor, or equivalent.
- Meyer Sound self-powered, 4-way system: MSL-4 + 650-P, or equivalent.

Approximate coverage: one system per side for audiences of up to 300 people. These figures are approximate and may vary according to the venue's physical dimensions and acoustic properties.

System level: The system must provide 109 dB SPL at the audio console. If it does not, the operator will not be responsible for any damage that may occur to the equipment.

Outdoor stages: For ground-support setups, the rear of the stage must be covered with black scrim or a black tarp.

## MONITOR SYSTEM

| QTY | EQUIPMENT |
|---|---|
| 1 | Yamaha GA32-12 / Soundcraft Spirit 3200 / Midas Venice console, or equivalent. |
| 6 | Klark Teknik DN-360 or Yamaha Q31 equalizers, or equivalent. |
| 1 | Yamaha SPX 990 or SPX 900 effects unit, or equivalent. |
| 6 | Meyer Sound self-powered USM/1P or EAW SM500 monitors, or equivalent. |
| 2 | Meyer Sound self-powered MSL-4 monitors, or equivalent. |

## MONITOR MIXES

| MIX OUT | SOURCE | MONITOR |
|---|---|---|
| 1 | Drums / percussion | 1 in-ear monitor |
| 2 | Electric bass | 1 in-ear monitor |
| 3 | Electric guitar 1 & vocals | 1 in-ear monitor |
| 4 | Lead vocal | 1 in-ear monitor |
| 5 | Acoustic guitar & backing vocals | 1 in-ear monitor |
| 6 | Electric guitar 2 | 1 in-ear monitor |
| 7 | Trumpet | 1 in-ear monitor |

## ON STAGE

- 6 wooden risers, each 1.22 m wide × 2.44 m long × 0.30 m high, or equivalent.
- 4 music stands and 1 armless chair, or equivalent.

# MEDIUM-SCALE AUDIO RIDER

TECHNICAL REQUIREMENTS • RANAREX

## MICROPHONES & STAGE EQUIPMENT

- 1 × 32-channel snake with 12 returns, or equivalent.
- 1 Shure Beta 52A or PG52A microphone, or equivalent.
- 1 Shure Beta 91 microphone, or equivalent.
- 12 Shure Beta 57 or SM57 microphones; up to 3 of these may be Beta 98 models, or equivalent.
- 5 Shure SM58 microphones, or equivalent.
- 4 direct boxes, or equivalent.

Subsnakes and microphone stands must be provided according to the input list and stage plot, or equivalent.

## BACKLINE

- 1 complete Yamaha Recording Custom drum kit with hi-hat stand and 4 boom cymbal stands, or equivalent.
- 1 Ampeg BA300/115 electric bass amplifier, or equivalent.
- 1 Laney 65D or 35C acoustic guitar amplifier, or equivalent.
- 3 Fender 65 Twin Reverb electric guitar amplifiers, or equivalent.

## AUTOMATED LIGHTING

- 8 MAC 600 Wash or Vari-Lite VL2000 Wash fixtures, MSR700, CMY, or equivalent.
- 10 MAC 2000 Spot or Vari-Lite VL2000 Spot fixtures, MSR700, or equivalent.
- 1 Avolites lighting console, or equivalent.
- 2 DMX smoke machines plus 1 fan, or equivalent.
- 2 DMX haze machines, or equivalent.
- 2 followspots, or equivalent.

## AC POWER

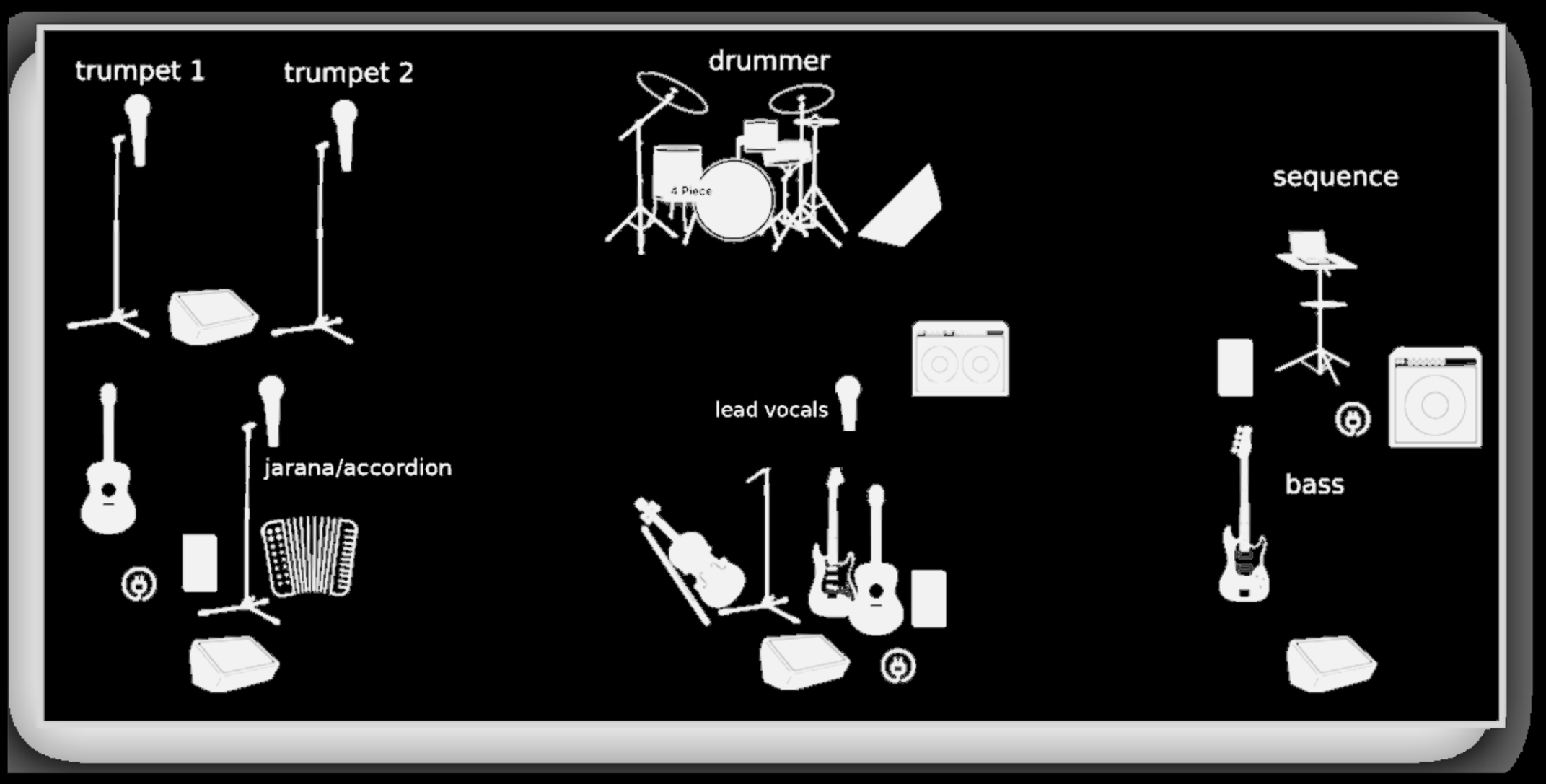
A power distribution system, or equivalent, is required, supplying all necessary points. The total load must be distributed across three 125 V phases, with each phase supplying 150 A, plus one neutral line and one protective earth/ground.

# APPENDIX A | INPUT LIST

## INPUT LIST RANAREX

| CH | INSTRUMENT | MICROPHONE | STAND | INSERT | MUSICIAN |
|---|---|---|---|---|---|
| 1 | Kick | Beta 57 or SM57 | Clamp | | |
| 2 | Hi-hat (offbeats) | SM81 | Boom | | |
| 3 | Snare | Beta 57 or Beta 98 | Clamp | | |
| 4 | Tom 1 (rack) | Beta 57 or Beta 98 | Clamp | Gate 1 | |
| 5 | Tom 2 (floor) | Beta 57 or Beta 98 | Clamp | Gate 2 | |
| 6 | O.H. 1 (cymbals 1) | SM81 | Boom | Gate 3 | |
| 7 | O.H. 2 (cymbals 2) | SM81 | Boom | | |
| 8 | Bass | DI box | | | |
| 9 | Acoustic guitar 1 | DI box | Boom | | |
| 10 | Electric guitar 1 | Beta 57 or SM57 | Boom | Comp 2 | |
| 11 | Jarana | Beta 57 or SM57 | Boom | Comp 5 | |
| 12 | Electric violin | DI box | | | |
| 13 | Lead vocals 1 | SM58 | | | |
| 14 | Backing vocals 1 | SM58 | Boom | | |
| 15 | Trumpet 1 | Beta 57 or SM57 | Boom | | |
| 16 | Trumpet 2 | Beta 57 or SM57 | Boom | | |
| 17 | Sequence L | DI box | Boom | | |
| 18 | Sequence R | DI box | | | |

# STAGE PLOT RANAREX




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